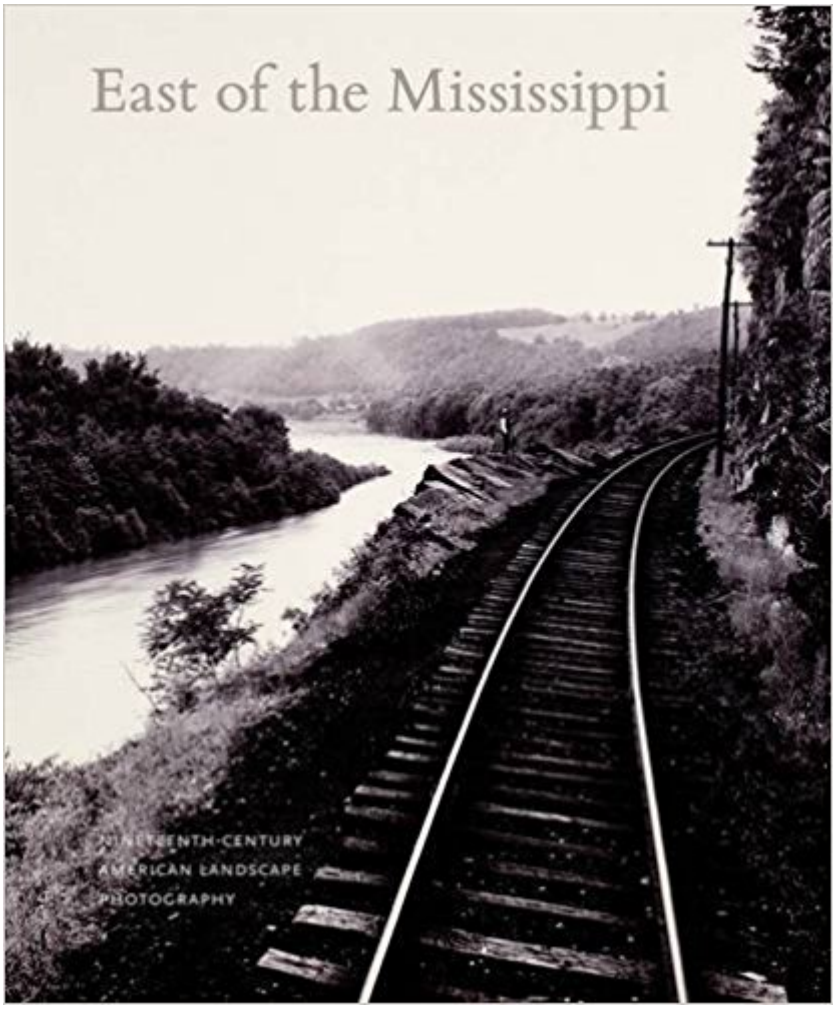
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East Of The Mississippi: Nineteenth-Century American Landscape Photography



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Synopsis

An important reconsideration of landscape photography in 19th-century America, exploring crucial but neglected geographies, practitioners, and themes Although pictures of the West have dominated our perception of 19th-century American landscape photography, many photographers were working in the eastern half of the United States during that period. Their pictures, with the exception of Civil War images, have received relatively scant attention. Redressing this imbalance is East of the Mississippi, the first book to focus exclusively on the arresting eastern photographs that helped shape AmericaÃ¢â ¬â„¢s national identity. Celebrating natural wonders such as Niagara Falls and the White Mountains as well as capturing a cultural landscape fundamentally altered by industrialization, these works also documented the impact of war, promoted tourism, and played a role in an emerging environmentalism. Ã Â Showcasing more than 180 photographs from 1839 to 1900 in a rich variety of media and formatsÃ¢â ¬â •from daguerreotypes, salted paper prints, tintypes, cyanotypes, and albumen prints to stereo cards and photograph albumsÃ¢â ¬â •this volume traces the evolution of eastern landscape photography and introduces the artists who explored this subject. Also considered are the dynamic ties with other mediaÃ¢â ¬â •for instance, between painters and photographers such as the Bierstadt and Moran brothersÃ¢â ¬â •and the distinctive development of landscape photography in America.

Book Information

Hardcover: 288 pages

Publisher: Yale University Press; 1 edition (March 21, 2017)

Language: English

ISBN-10: 030022401X

ISBN-13: 978-0300224016

Product Dimensions: 9.8 x 1.4 x 11.8 inches

Shipping Weight: 4 pounds (View shipping rates and policies)

Average Customer Review: 3.5 out of 5 stars 3 customer reviews

Best Sellers Rank: #458,291 in Books (See Top 100 in Books) #250 inÃ Â Books > Arts & Photography > Photography & Video > Nature & Wildlife > Landscapes #440 inÃ Â Books > Arts & Photography > Photography & Video > Collections, Catalogues & Exhibitions #779 inÃ Â Books > Arts & Photography > Collections, Catalogs & Exhibitions

Customer Reviews

This revelatory study of 19th-century American photography emphasizes the relationship of the

medium to landscapeÃ¢â ¬â„¢s physical transformations and changing meanings in the eastern half of the United States.

Diane Waggoner is curator of 19th-century photographs at the National Gallery of Art.Ã Â Russell Lord is the Freeman Family Curator of Photographs at the New Orleans Museum of Art.Ã Â Jennifer Raab is assistant professor of the history of art at Yale University.Ã Â

Fantastic!....East of the Mississippi is a rare book and show, almost all if not all of the American landscape photography shows and books have been on the West, this book is unique the selection could not be better I will travel to see this in Washington D.C. before it is over. The printing in Italy and the choice of paper is top of the line.....AN EASY FIVE STAR BOOK.

This is the only record of a phenomenal show at The National Gallery which closes in mid July. After that, to see it, you must go to New Orleans where it will be up through 2017. That's it, where else could you savor these very important and historic images. Another review has noted the reproductions here do not do justice to the actual images. Obviously true... no way to compare to seeing them in person but this comes close for a small cost. Yes, subtleties of sometimes delicate impressions do not reproduce well in a few cases, what's the alternative, to not see them at all. Here is a record of early graphic images, created by people working in a completely new medium, learning to deal with available light and exposures. Consider what they had to do to make these images, how difficult it was to travel to locations, set up primitive equipment, experiment with creating plates and processing, no immediate feedback on the result of their efforts. Extraordinary.

After viewing a really great show at the National Gallery, we went to the bookstore / gift shop to buy the catalog. What a crushing disappointment!! Nearly all of the images have a yellow cast that was not present in the images in the exhibit, One of my favorite image from the show was by Hawes, This cool-toned winter view, shot through a lattice of snow-covered limbs and twigs, had been transformed into a hackneyed cliche by digitally transforming it into a "sepia-toned" piece of dreck. Most of the other images suffered a similar fate.One wonders if the art director for this book saw the show at all! Why would the curator of the exhibit sign off on this travesty?-Paul Mueller, Farmville

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